Fairy Tales Around the World

Learning objectives

• Identify and describe characters, settings, and major events in a story using key details
• Compare and contrast the themes, genres, topics, and patterns of events in stories, myths, and traditional literature
• Express individual ideas while building on others through collaborative discussions
• Develop character analysis skills by describing a character, setting, or event in depth; draw on specific details in the text
• Demonstrate an understanding of cultural influences on fairy tales

Setting the scene

Where people live in the world has a large impact on the kinds of stories they tell as well as versions of classic fairy tales. Have students work in teams to research one or more versions of a fairy tale from another culture that is similar to one in their own culture.

Building the story

Ask the students to continue to work in teams. Have them build two scenes, one from each version of the fairy tale, depicting a part of the story that takes place in both versions. Encourage students to focus on the main similarities and differences. What is the main message of each version?

Reflecting, sharing, and documenting

Have the students use the StoryVisualizer software to document both scenes and write a script for a director’s cut of the scenes explaining the differences and similarities between the two versions:

• How are the settings, characters, and plots different or similar?
• What is the purpose of each version? Do they tell the same moral or lesson?
• Why do you think the author made those choices when adapting the story?

Common Core Standards

Speaking and Listening: 2-5.1
2-5.5
Reading for Literature: 2-5.1
2-5.3
2-5.9
Reading for Informational Text: 2-5.2
2-5.6
Language: 2-5.1
2-5.3
2-5.6
Writing: 2-5.7
2-5.8

DID YOU NOTICE?

Ask students to reflect how cultural influences affect the story they chose. Document their responses.